

THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 37, No. 4

343 King's Highway East - Haddonfield, NJ 08033

November 1993

A BUSY END OF THE YEAR AT GREENFIELD HALL

A hat exhibit, a bus tour, appraisal day, and a craft show. That's just an outline of what's happening at Greenfield Hall in the beginning of November. Read all about those and the many other activities planned for the last two months in 1993. Then be sure to be a part of these interesting happenings.

Members are admitted free to all Society meetings and exhibits. Non-members are charged the small fee of two dollars.

NEW JERSEY GLASS

Glassmaking was probably the first industry to be transplanted to the Americas from Europe, first by the Spanish and then by the English. Unfortunately, after the failure of the glasshouse in Jamestown in 1621, little American glass was made for over a century.

The earliest successful glasshouse was begun in 1739 by Caspar Wistar in Alloway, Salem County, New Jersey. Wistar employed workmen who were immigrants from Europe, mostly Polish and German. Their style had its roots in the glass made near the forests of central Europe.

Caspar Wistar died in 1752. The operation of the glass factory was continued by his son, Richard, until about 1778 when the factory was closed.

Today few, if any, Wistar pieces can be identified with certainty. However, the Wistar Glass Works played an important part in the history of American glass. Glass produced in the "South Jersey tradition" was the work of individual glassblowers using ordinary glass to make objects of their own design.

Natural resources in much of New Jersey provide ideal conditions for glassmaking. At one time more than 200 glass factories were established, most of them in South Jersey. Only nineteen remain at this time. Increasing mechanization of the glass industry has been one of the causes of the decline in individual glassblowing.

NOVEMBER MEETING

Come to our November 21 meeting at 2:00 PM to hear Gay Lecleire Taylor tell us about glassmaking in New Jersey. Learn what happened after the Wistar factory closed and some workers went on to establish factories of their own across the southern part of our state.

GAY LECLEIRE TAYLOR

Our speaker, Gay Lecleire Taylor, is a well-known authority in the field of American glass. She is the Curator of the Museum of American Glass at Wheaton Village and has done consulting work concerning collections and exhibitions for the Hagley Museum, Friends of the Hermitage, as well as numerous other institutions.



Gay Lecleire Taylor

Ms. Taylor's lecture topics range through the gamut of glass types, from art glass and pressed glass to glassmaking molds and paperweights. Her articles have been published in glass digests, catalogs and bulletins.

You won't want to miss this interesting program at Greenfield Hall on Sunday afternoon, November 21 at 2:00.

It's a great opportunity to learn more about an art form produced in our own back yard.

PRESIDENT'S CORNER

Dear Members,

The fall season of the Historical Society began in September with a flurry of exciting events. An Exhibition of Dolls from the Society's collections delighted numerous visitors to the Society and was highlighted by the fascinating talk on the collection by Shirley Raynor at the meeting on September 19. Climaxing the doll exhibition was the delightful Victorian Tea on September 25 for young ladies with their mothers and grandmothers. This event, the inspiration of Loretta Comfort, was quickly "sold out" and promises to become a fixture on the Society's calendar. Our grateful thanks go to Lora King for organizing the Doll Exhibition and to all who contributed to the success of the events.

An important milestone in the Society's history was observed on September 26 with the formal opening of the Library's new quarters in the Samuel Mickle House. Commissioner Theodore Dorn represented the Borough in the ribbon cutting ceremony, and Kathy Tassini thanked those whose contributions made this new facility a reality. The Society's deepest appreciation goes to Kathy whose enormous effort made the move possible. The resources of the Library collection are of primary importance in the Society's mission to preserve the history of Haddonfield and its environs. This enlarged space should enable increased accessibility to its important resources.

Very visible this fall are the important maintenance projects that are ongoing at Greenfield Hall. The new roof is in place and the painting of the building is well under way. The shutters have all been removed and painstaking work is in progress to restore them to their original condition.

The Society's ability to fulfill its mission depends on the active participation of its members and of the community. Your president and the executive council are making an effort to increase our programming and participation in community activities. Please help us make the Society a lively place by offering your ideas and participation.

Sincerely,

Debby Troemner

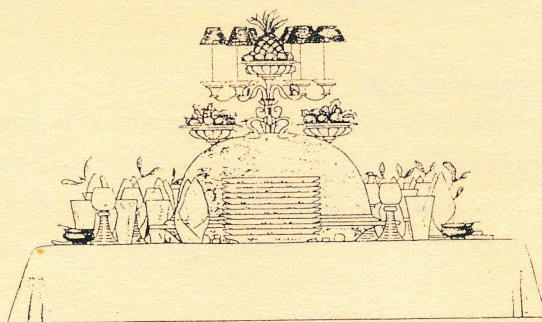
YOU CAN BE THE WINNER

You're going to get another chance to host a fabulous *Dinner in the Grand Style of Greenfield Hall*. We're repeating the popular raffle for the five-course gourmet dinner, an important fund-raising project of your Society. The lucky winner will be chosen at our annual Candlelight Dinner in March.

Tickets are still only five dollars apiece. Each one gives you a chance to be treated to a multi-course dinner for ten in the fashion of 1841. You can just imagine inviting nine of your friends to join you for a special evening in a candlelight setting complete with crystal, silver, and lace, and lovely flowers. A favorite menu in the past included oyster pie, stuffed beef tenderloin, frosted fruit, and other delicacies, all attractively served by well-trained Society members.

We hope everyone will participate and purchase tickets for this extraordinary prize. Tickets will be mailed to all members in the next few weeks and more are available at Greenfield Hall.

Let's make this a most successful fund-raiser!



SHARE YOUR MEMORIES

Many of our members lived in Haddonfield at some time during their childhood or young adulthood. If you are one of them, please share your memories with us. Ed Reeves, Don Harris, Mary Jane Freedley, Mary Scudder, and Betty Rusk have already written articles for the *Bulletin* and have allowed us to use their period pictures for publication. Albert Bauer and Betty Van Hart Donovan, who lived in Greenfield Hall when they were children, also wrote their reminiscences for all of us to enjoy.

Please give us a chance to preserve your recollections for posterity. Send your story to Connie Reeves at Greenfield Hall and you'll see it in print in a future issue. That's one way we can all be winners.

Visitors to Greenfield Hall during the past half year have come from California and Kentucky, New Hampshire and North Carolina, Tennessee and Illinois. We've also been happy to give tours to visitors from overseas. We were pleased when we read the comments of Hania Naayen, of Beirut, Lebanon. She wrote in our Guest Book:

Keep on with these memories from the past. People still need to dream sometimes.

NOVEMBER HAT EXHIBIT

For centuries, the crowning glory of a successful outfit has been the hat. Until recent times, no decent woman, no matter how liberated, stepped outdoors without a bit of felt, straw, or fur poised between her hairdo and the heavens. The hat constantly mirrored social and political change as each new generation responded differently to this age-old fashion necessity.

From Victorian times into the 20th century, the design of women's hats was in the hands of the Paris milliners. However, hatters and milliners from many cities, both in Europe and America, have competed to produce the definitive headwear. Hats of all shapes and sizes have been raised to heights of sophistication which reflect an unending obsession with this unique adornment.

The fashionable hat survived the Depression and two World Wars only to fall victim to the hairspray and hippies of the 1960's. But now in the 1990's, the hat is back and collectors are scouring antique stores and flea markets for vintage millinery.

Be sure to visit Greenfield Hall during November and learn about the etiquette of hats, from Quaker bonnets to the flapper's cloche. On view will be a variety of styles selected from our collection of over 150 hats.



Did you make your reservations for the November 4th bus tour? We'll start with a tour of our own hat exhibit at Greenfield Hall at 9:30 on that morning. After a light brunch, we'll board the bus and head over to the Philadelphia Museum of Art where we'll continue our fascination with hats as we view their exhibition, *Ahead of Fashion: Hats of the 20th Century*. Our own Debby Troemner will guide us on that tour.

Then we'll enjoy the Philadelphia Craft Show at the Civic Center. This juried exhibition and sale which features the work of 175 of the country's finest craftsmen has been acclaimed the best of its kind in the United States. We should be back in Haddonfield by 5:00.

The cost for the day is \$40 for members, \$45 for non-members. For more information, call the Society at 429-7375.

APPRAISAL DAY

The Historical Society of Haddonfield is offering the public another opportunity to receive verbal appraisals of their antiques by repeating last spring's popular Appraisal Day. Appraiser Shaula Wright will be at Greenfield Hall on Saturday, November 6, from 11 AM to 1 PM and again from 1:30 to 3:30 PM.

Gather your antiques in preparation for this exciting day. Furniture or other large items can be evaluated through a photograph. Gemstone jewelry will not be accepted. Appraisal proceeds will benefit the Historical Society of Haddonfield.

Plan to come to Greenfield Hall, 343 King's Highway East, on November 6. For more information, call 429-7375.

THE HOLLY FESTIVAL AND THE RETURN OF OUR BOXWOOD BALLS

Get ready for the Holly Festival and the return of the boxwood balls! The big event will be held on Saturday, December 11, at Greenfield Hall from 10:00 A.M. to 3:00 P.M.

Dot Sherrerd graciously volunteered to train some interested members in the art of creating the boxwood balls and the sessions are ongoing. Besides those treasures, beautiful baskets of greens for holiday decorating will again be available. Bakery items and home-made goodies such as jellies and jams will be offered. Craft enthusiasts and holiday shoppers will find a wealth of ideas for "that perfect gift".

The new Haddonfield sweatshirts and tees, designed especially for the Historical Society, will also be for sale. A great idea for holiday giving, a terrific present to give yourself.

Remember our other commemoratives and publications when you're thinking of your holiday shopping lists. From *Lost Haddonfield* and the Greenfield Hall note paper to those beautiful sampler charts, you'll find something to please many relatives and friends. A real plus is the ten percent discount each member receives.

You can contribute to this fund-raiser in other ways too. Please offer to donate one of your specialties to the pantry sale. Maybe you've made some craft items that you'd like to give to the Society for sale at the Festival. Or, perhaps you'd rather be a helper on the 11th.

In any way, we need your help. Call 429-7375 to join the fun. Let's celebrate the beginning of the holiday season at the Holly Festival on December 11.



OUR NEW LIBRARY



The Commissioner
and Kathy

Many thanks to all the members who came to the opening of the new library on Sunday afternoon, September 26. Everyone enjoyed a brief ribbon-cutting ceremony with Commissioner Ted Dorn doing the honors, followed by tours of our new home and delightful refreshments provided by Debby Mervine. We were all delighted by the size of the crowd which came to show their support for the Society and its library.

We are beginning some projects employing those of you who have volunteered to be involved in library projects. The lists which I have may be somewhat dated, so if you have not heard from me by this time, please call or write and let me know that you are still interested.

Among the projects we will be undertaking will be a photocopying project involving the Society's Bible collection, an inventory and recataloging of the ledgers, and a major project to organize and identify the photography and scrapbook collections. In addition we would like to train some members to staff the library and handle quick reference in order to increase the number of hours which we can be open.

Over the past few years we have gotten away from noting donations to the library. We are always appreciative for all donations and I would like to begin noting them again in this issue.

Kathy Tassini, Librarian

DONATIONS TO THE HISTORICAL SOCIETY LIBRARY

The Diaries of Samuel Mickle, 2 vols. Gift of Mary Jane Freedley in memory of her mother, Madeline Stafford Horner who "like Letitia Matlack Mickle, was descended from First Settler William Matlack."

The Hinchman Line by Philip O. Eval. Gift of Philip O. Eval.

Diary of Cyril Hingsten Harvey, 1924-27 (photocopy). Gift of his daughter, Dorothy Harvey Leonard.

World War II P.O.W. envelope, propaganda leaflets, First Day Cover Haddonfield P.O 1935. Gift of Carlton M. Horner, Jr.

World War II gas ration books, 1942-43. Gift of Larry Test.

Birdwood Broadcaster, Nov. 1927 (photocopy). **Roster, Gloucester County Militia**, 1775-82 (photocopy). Gift of Mary Jane Freedley.

Marriage Certificate of John Gill and Ann Smith, 1788 (photocopy). Gift of Mary Taylor.

Photographs and memo of title for house at 200 Warwick Road. Gift of Ralph L. Sitley.

Copy of Indenture, estate of Jacob Roberts to David B. Roberts, 1830. Gift of Paul Jepson.

Photo Album of Mildred Shaw, Haddonfield teacher, 1923-45. Gift of her niece, Mrs. Peggy Evans.

Letter to Elizabeth Hoover Garwood from Edna Haydock re: Grove School. Gift of Elizabeth H. Garwood.

Materials relating to Lee Powers Hynes and John Gill VII. Gift of Duncan Macintosh.

Minutes of Mothers and Teachers Association, 1905-10. Gift of Betty Dorn.

Materials relating to the Moore, Tatem, and Brigham families from the estate of Mary Brigham. Gift of her son, Richard Brigham.

Photocopies of Lincoln School graduation, various class photographs from Haddonfield schools, demolition of the Brown Building. Gift of Don Harris.

Photocopy of a contract to build a school in Haddonfield. Gift of Dennis Raible.

Photographs and pamphlets relating to Haddonfield. Gift of Dorothy Sherrerd.

Photographs and clippings relating to the family of Gladys Wilson Johnson. Gift of James M. Johnson.

Collection of old deeds, mortgage and the will of Joseph Kaighn. Gift of Charles Kolb.

FROM OUR RECORDS

Louisa G. Hopkins was the Chairman of the Research Committee in the year 1935. At that time, as she was listing articles the Society had been given during the year, she came upon toll cards from the Haddonfield Turnpike. The cards started her reminiscing about her childhood.

During this summer, Lora King was transcribing Research Committee notes into our new computer. She found the story which we believe is set in the 1800's.

MEMORIES OF LOUISA G. HOPKINS

| Rates of Toll, | |
|---|----------|
| ON | |
| Haddonfield Turnpike. | |
| For every carriage, sleigh, or sled, drawn by one beast, - - | 1 cent. |
| For every additional beast, - - | 1 " |
| For every horse and rider, or led horse or mule, - - - | 5 mills. |
| For every dozen of calves, sheep or hogs, - - - | 5 " |
| For every dozen of horses, mules or cattle, - - - | 2 cts. |

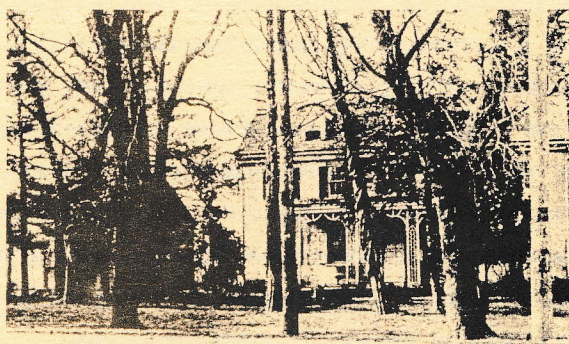
And it shall and may be lawful for the Toll gatherers to stop persons riding, leading or driving any horse, cattle, mules, calves, sheep or hogs, or carriage of burden, or pleasure, from passing through the said gates or turnpikes, until they shall have paid the toll as above specified: *Provided*, That nothing in this act shall be construed so as to entitle the said company to demand, or receive toll of, or from any person passing to or from public worship, on the Sabbath day, or to or from any mill to which he may usually resort, for the grinding of grain for his families' use, or horses, carriages, sleighs or sleds, carrying persons to or from a funeral, or any person passing to or from his common business on his farm, or any militiaman passing to or from any training on a muster day appointed by law, or any other military officer or soldier passing or repassing, when called to do duty by the laws of this State, or of the United States. June, 1848.

A card with the rates of toll on the Haddonfield Turnpike has brought to me many memories of childhood when with my parents we drove to Grandfather Cuthberts'. We always had to go through the toll gate and with childish delight I watched for the "Toll Gater" to come to the door of his little house. With

a big push he would send the "gate" to the far side of the road.

When my father paid the toll, he always bought either six sticks of candy or six sour balls for my brother and me. In those days you received six of either for 15 cents just as we bought six loaves of bread for a quarter and always received thirteen doughnuts for a dozen, a baker's dozen it was called.

But to go back to the toll gate, after we had paid the toll and made our purchase and driven through the toll, the gate keeper reached out with a long pole with a hoop on it and pulled the gate shut. To see that we had to get on our knees on the back seat and look out the back window of the carriage. Then we drove on through Rowandtown (now Westmont) to Grandfather who lived at Cuthbert Road.



My Grandfather had a beautiful garden and in the summer he always sat under the trees in a big wooden arm chair and there we spent many pleasant days. Walt Whitman joined him, always walking out from Camden and back. I remember him very well. He had a long white beard and rested both hands on the top of his bone-handled cane and this cane somehow always kept turning around and around though he never seemed to move his hands very much. I remember how it fascinated me and I would stand in front of him for long periods watching the cane revolving.

One day I was sucking a stick of toll gate candy when Mr. Whitman looked at me and said, "My child, that candy should not be eaten at this time of day. Let me give you a rule for eating that will keep you well and make you live to be as old as I am".

This was the rule which he gave. I have never forgotten it but have not lived by it either.



"Too much is not enough for
breakfast,
enough is enough for dinner,
and anything is too much for
supper."

All this came to my mind when I
saw that card with "rates of toll on
the Haddonfield Turnpike."



Walt Whitman, the "Good Gray Poet", was a believer in the common man and extolled the virtues of American individualism in *Leaves of Grass* (first edition 1855) as well as in later poetry. Whitman lived in Camden for approximately twenty years prior to his death in 1892.

OUR BUSY GUIDES

The success of our Society depends upon the involvement of all our members and no one is in the forefront more than our Guides. It is extremely important to keep Greenfield Hall open on a regular basis. During September more than forty non-members were able to enjoy a guided tour of both our museum and the doll exhibit, and the Society was able to generate admission monies.

This is possible only because of the dedication of a few people. We encourage you to join us by sharing your ideas and some time with us to make our Guide program the best it can be. We are always looking for new ideas for exhibits and events.

The Victorian Tea Party was a fitting conclusion for the month-long doll exhibit. The idea of Loretta Comfort, the Party was organized by our Education Chairman, Lora King. Thirty-two children and twenty-four adults viewed the doll exhibit and were then served tea and lemonade, finger sandwiches and sweets at seven beautifully set tables on September 25.

All food for the afternoon was donated. We thank Debbie Mervine, Helen Peitz, Nancy Calabretta, Debby Troemner, Lora King, Cindy Plucinski, Carolyn Woolley, and Connie Reeves. Kitchen helpers and servers included Cindy Plucinski, Debby Troemner, Kathy Tassini, Nan Rushton, Pat Bentley, Carolyn Woolley, and Lora King.

Two of our Junior Guides, Christina Wills and Katie Jorgensen, dressed in period costumes, acted as our Greeters. The Exhibit Hostess was Kate Freeman; Connie Reeves read a Beatrix Potter story and a few of Gelett Burgess' *Goops* poems to the group of children following the Tea. The lovely flower arrangement was supplied by *Fancy Plants* of Haddonfield.

As a remembrance of the day, each child received a ceramic teapot ornament and a Goop's coloring book put together by Connie Reeves.

The October Glass Exhibit opened officially at the New Members Open House on the 8th. Our fine collection of New Jersey glass pieces was highlighted during the month.

Basic Training for new Guides, and a refresher course for those previously trained, was also held in October. The three sessions included an evening on Procedures, another emphasizing the History of Haddonfield, and the last, Haddonfield and Greenfield Hall Architectural Discussion.

Please call Greenfield Hall if you are interested in being trained in the future for the very important position of Guide. You'll be able to meet friendly people while helping your Society.

Your participation can make a difference.

HOLIDAY SAMPLER

The Haddonfield Crafters are coming to Greenfield Hall to present their Holiday Sampler on Wednesday, November 17 from 8:00 AM to 8:00 PM. This is a fund-raiser for your Society. The \$1.00 donation will go toward the beautification and restoration of Greenfield Hall.

The Crafters is a group of mostly Haddonfield residents who present top quality craft shows. They originated as a few creative friends who got together to demonstrate their artistic talents through home craft shows. Their popularity over the years necessitated larger facilities and this year we are fortunate to have them displaying their treasures at Greenfield Hall.

Society members, Janet Lehman and Debbie Moore, will be exhibiting at this show. Janet, the designer of our Greenfield Hall Sampler, will display her cross-stitched pillows, button pins, and ornaments. Debbie, a past president of the Historical Society, is an accomplished quilter; on display will be her quilts along with her quilted wall-hangings.

Each year a jury committee selects the crafts to be displayed in order to avoid repetition. The unique and diverse presentation will include, beside Debbie and Janet's crafts, theorem art pillows by Kim Dunlevy; fabric-covered boxes, quilted tote bags, and grapevine Christmas trees by Pam Thompson; hats and mittens by Susan Langford; furniture and ornaments by Debbie Wolschina; Mr. and Mrs. Santa Rabbits and Bulldog tote bags by Jill Mascena; jewelry by Laine Brainard and dolls by Sally Fisher; Santas and Victorian baskets by Yvonne Carpenter; bird houses and Victorian Christmas stockings by Carol Shaffer; bonnets, hats, and aprons by Joya Lacy; and folk art painting by Kathie Stingle.

Don't miss this special day at Greenfield Hall on November 17. From the smells of home-baked goodies and woody potpourri to the sights of the lovely home-made crafts, you'll agree it's an occasion you'll remember.

RENTALS

Cindy Plucinski, our Rentals Chairman, reports that five rentals of Greenfield Hall have been scheduled for October and November and more are possible. Since a representative of the Society must be present the entire time of these rentals, it has become increasingly important to have more volunteers available to share the responsibility. Cindy says it's fun because the Society representative is treated like a guest.

Please call Cindy at 354-9640 to volunteer for a few hours of "partyng".

18th CENTURY TABLE IS CHECKED OFF OUR WISH LIST

Wish lists being what they are, we realize that not all wishes come true. But occasionally they do, and we're pleased to announce that through the generosity of Dr. James R. and Sally Price Eynon, the Historical Society now has one of its wishes, a new table.

In fact, the table is anything but new. It is a period Chippendale mahogany Pembroke table. Having a single drawer with a batwing brass handle, short rectangular drop leaves and slightly tapering legs, it is a transitional form dating from around 1780. Given that date, it will be a perfect complement to Elizabeth Haddon's pieces and the other 18th century furniture in the front parlor.

According to Dr. Eynon, the table descended through his family. Previously the table was owned by an aunt, Mary Ridgeway, who lived on West End Avenue. She inherited it from her parents, Isaah and Sarah Haines of Jobstown. As a piece of local craftsmanship, it is even more rewarding to have it become an integral part of the Historical Society Collection. Our sincere thanks are extended to the Eynons.



MEMBERSHIP

We were happy to see so many of our new members joining us for the October 8th Open House. It seems that we were in competition for limited parking spaces on this east side of town. A night football game at the high school made it necessary for our guests to enjoy an evening walk before enjoying our light repast.

We are pleased to report more **new members** since our last *Bulletin*:

Nancy Calabretta and Family

Kitty and Charles Mills

Miriam and Burk Sullivan

Bonnie and Elliott Rosenberg

Barbara and Robert Hilgen

Lorraine and Frank Hummel

Susan and Kelly Ryan

Karen and Paul Samulenas

Marizita Scher

James Hansen

Hilda Q. Walton

Contributing Member: Andrew Johnson

OTHER WISH LIST ITEMS

On the subject of wish lists, there are still a number of items the Society needs to round out and upgrade our collections. Here are a few:

Rugs - approximately 4'x6' for the front entrance,
10'x13' for the rear parlor

Period Lighting - 18th/19th century candlesticks for front and rear parlors
bell jar chandeliers for bedrooms
rush lights, betty lamps, or Onion
Glass lantern (any early lighting)
for the Samuel Mickle House

Tavern Table for the Mickle House

Tea Caddy - 18th/19th century, for front parlor

Sofa - Chippendale style (or real!) for front parlor

Chinese Export punchbowl and/or porcelain for dining table

Large painting/prints - landscapes, portraits, botanicals

Victorian hair pictures/jewelry

Remember, any item you give the Society is tax-deductible to the extent allowable by the law. If you have anything you'd like to donate, please call me at 429-2360 or the Society at 429-7375.

Thank you.

Bob Evans, Collections Chairman

REMINDER FROM THE MEMBERSHIP CHAIRMAN

We certainly hope all of our membership will have renewed for the May 1993 - May 1994 season within a few weeks.

Our final notices were included in the September issue of the *Bulletin* and monetary considerations prevent us from mailing more notices. However, many people who have not renewed have been contacted by Board members either via the telephone or with a written note.

We are counting on **all** of you to continue supporting the Society. Our organization provides an irreplaceable service to the community. Both your assistance in the operation of the Society and your financial help are needed.

Unfortunately, this is the last issue of the *Bulletin* which will be mailed to those who have not renewed. We hope all of you will want to continue to be counted as members of the Historical Society of Haddonfield.

A NEW COMMEMORATIVE

Have you seen our new Haddonfield sweatshirt? We introduced it to the community on Fall Festival Day and it's made a big hit. The gray shirt with the appliqued plaid H, enhanced by the embroidered HADDONFIELD on a red or a black background, can be enjoyed by both men and women. Be sure to consider it when you're making out your holiday shopping list. Our members always receive a ten percent discount. Lora King is modeling it here for us. As you can see, both Lora and the sweatshirt look great!



Another good buy is our PRE/Historic Haddonfield tee shirt. Colorful, sporting our Haddonfield Hadrosaurus, the shirt comes with either white or gray backgrounds. You'll want one for every member of your family.

See both styles in the office at Greenfield Hall or make your purchase at the Holly Festival.

LONG-RANGE PLANNING

The Long Range Planning Committee, under the leadership of Helene Zimmer-Loew, resumed its regular meetings as of October 26. This group is concerned with reviewing the Society's long-range plans and ascertaining that they remain up-to-date.

On their agenda at the present time and of major importance to the Society is the development of strategies for a campaign to attract business and corporate financial support.

Your input is vital. Call Helene at 795-4443 or Greenfield Hall at 429-7375 to offer your assistance.

CLEAN-UP WEEK

Get out those rakes and the pruning shears. The grounds of Greenfield Hall need your attention.

During the week of November 8, we're hoping that our members will donate an hour or two of their time to help us look neat in preparation for the long winter ahead. Of course, this is part of our economy drive.

Call Greenfield Hall toward the end of October for more information.

FOR YOUR CALENDAR

More dates to fill your calendar and keep you busy during the coming months. Join us at Greenfield Hall for some memorable occasions.

NOVEMBER

- 4 - 27 Hat Exhibit
- 4 Trip, Museum of Art ,
Craft Fair at Civic Center,
9:30 - 5:00
- 6 Appraisal Day, 11 - 3:30
- 8 Clean-Up Week
- 9 Executive Board, 7:30
- 17 Haddonfield Crafters,
8 AM - 8 PM
- 21 General Meeting, 2 PM
Gay Taylor, speaker
- 23 Woman's Committee

DECEMBER

- 3 - 19 Christmas Display
- 3 Open House, 7 - 10
- 4 Holiday Tours, 6 - 9
- 5 Holiday Tours, 1 - 4
- 11 Holly Festival, 10 - 3

A NIGHT BEFORE CHRISTMAS

During the month of December, our Exhibit Room will be turned into a special children's room, ready and waiting for Christmas Day. Come to see our lovely display highlighting Victorian and turn-of-the-century toys.

Our Open House on December 3, for members only, is a perfect time to enjoy the room. Holiday tours on the 4th and 5th will also feature the Christmas theme.

Encourage your friends to share the magic of the season.

IT'S ONLY NOVEMBER, BUT...

...here's a holiday suggestion!!! Make shopping easy this year. Give memberships to the Society.

Your gifts - the membership cards - can be sent to you for holiday distribution, OR, if you prefer, we'll mail the cards to your recipients approximately two weeks before Christmas.

A quick solution to shopping woes. A gift which will be appreciated throughout the year.

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Do you have any old bathing suits?? We'd like to plan a fashion show centering around the evolvment of those wonderful items, but we have few in our collections. Please call us if you can help.

GIFTS TO THE SOCIETY

With the approach of the end of the year, it is a good time to think about the beneficial effects of charitable gifts to your Historical Society. Such gifts have two distinct benefits, one to the Society, which can use the gift to meet necessary expenses or to fund future projects, and one to yourself, since such gifts have tax benefits. The Historical Society continues to need funds to maintain Greenfield Hall, as well as to pay for the upkeep and management of the library and the extensive collection of furniture and artifacts with which the Society has been entrusted. Your generous gifts help make all of this possible. The Historical Society of Haddonfield is qualified by the Internal Revenue Service as a charitable organization, so that gifts to the Society are tax deductible for income tax and estate tax purposes.

There are also additional benefits available to an individual who donates to the Historical Society assets which have appreciated in value. Under federal law, the donor is permitted to take the appreciated value of the asset as a charitable deduction without having to declare the increase in value as income. The benefit of such a gift has been increased by Congress in the recent Revenue Reconciliation Act of 1993. Congress repealed the provision of law that included the unrecognized gain in the calculation of the Alternative Minimum Tax. Should you be subject to that tax, you now will not be penalized because of your generosity.

If a donor makes a gift of tangible property to the Historical Society, as many persons have done, the Society will acknowledge the gift for tax purposes. However, federal law provides that it is the responsibility of the donor to establish a value for the donated

items. If the value of the donated personal property exceeds \$5,000, the law now requires the donor to obtain a written qualified appraisal from a competent appraiser, and to include that appraisal as part of the donor's tax return. Should someone make such a gift, the Society would be pleased to assist in finding a qualified individual who could assist in appraising the donated items.

Another way a donor can benefit the Historical Society of Haddonfield is by a bequest as part of one's Last Will and Testament, or Living Trust. The Society has been blessed in recent years by generous bequests from John Wood, Alice Wood, and Helen Streeter, as well as other persons too numerous to list. These former members, through their generous testamentary gifts, have substantially helped the Society meet its obligations and wisely plan for the future. Charitable testamentary gifts to the Society can also have substantial tax benefits, in that they are free of federal estate tax. Any trust that has a charitable component may possibly also provide tax benefits to the estate, if the trust instrument is properly drafted. Please consult your estate planning attorney or tax advisor for further information on how you can benefit the Historical Society through your estate plan.

The Executive Board of the Historical Society of Haddonfield is appreciative of the generous support that the members have exhibited, and continue to exhibit, in the operation of the Society and its programs.

We are grateful to our Legal Counsel, John Reisner III, for preparing the above informative article.



MEMBERSHIP APPLICATION

THE HISTORICAL SOCIETY OF HADDONFIELD

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | | |
|---|----------|---|
| <input type="checkbox"/> Individual | \$ 20.00 | |
| <input type="checkbox"/> Household | 35.00 | (includes 2 adults and all children living at same residence) |
| <input type="checkbox"/> Contributing (per person) | 50.00 | |
| <input type="checkbox"/> Sustaining (per person) | 100.00 | |
| <input type="checkbox"/> Patron (per person) | 200.00 | |
| <input type="checkbox"/> Life Membership (per person) | 500.00 | |

Name _____

Address _____

Town _____ State _____ Zip: _____

Telephone _____

Please mail all forms to: The Historical Society of Haddonfield, Greenfield Hall, 343 King's Highway East
Haddonfield, NJ 08033

We are pleased to acknowledge with great appreciation the following gifts from members and friends:

Hats and hat boxes

Old Dolls

Sheets for conservation use

Fox muff and collar

18th century Pembroke table

19th century pine chair or hutch table

Victorian platform rocker

Rug pads for gray bedroom

Ruth Evans and Mary Jane Freedley

Joe Haro

Dianne Snodgrass

Eura G. DeFonzo

Dr. James and Sally Eynon

James Johnson

James Johnson

James Westcott

We are grateful also for generous contributions from:

John R. Cargill and Mr. and Mrs. Richard Traver

We regret that the name of Mrs. Dorothy Baird was misspelled in our last *Bulletin*. Mrs. Baird donated the stereopticon we now enjoy in the Victorian Room.

THE HISTORICAL SOCIETY OF HADDONFIELD

343 King's Highway East

Haddonfield, New Jersey 08033

Non-Profit Organization

U.S. Postage

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Haddonfield, NJ

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